

## Feature Documentaries

### Marwencol

June 28, 12:15 pm

After a brutal attack leaves Mark Hogancamp with a brain injury and unable to afford therapy, he copes by building a 1/6th-scale World War II-era town in his backyard, populating it with dolls representing his friends and family, and photographing it. When a New York gallery shows the images, Mark's homemade therapy becomes art, forcing him to choose between his fantasy life and the real world he's avoided since the attack. 2010. 83 minutes.

### Waste Land

July 26, 12:15 pm

This uplifting film follows renowned contemporary artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil where he photographs an eclectic band of pickers of recyclable materials at the world's largest garbage dump. His collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the *catadores* as they begin to re-imagine their lives. 2011. 98 minutes.

## Art21 Film Festival

Over the past decade, *Art21* has established itself as the preeminent chronicler of contemporary art and artists through its Peabody Award-winning biennial television series, "Art in the Twenty-First Century." The Benton is pleased to show films from Seasons 5 and 6. East Gallery. Running time: 1 hour.

### Change

June 8, 12:15 pm | June 9, 2 pm

How do artists respond to a world in flux? In what ways do artists act as agents of change, and what kinds of aesthetic choices do they make to express it? Featured artists: Ai Weiwei, El Anatsui, Catherine Opie.

### Boundaries

June 15, 12:15 pm | June 16, 2 pm

Who and what limits our freedom of expression? In what ways do cultural differences affect our understanding of art and other forms of communication? How do an artist's process and

choice of medium affect our perception of his or her work? Featured artists: David Altmejd, Tabaimo, assume vivid astro focus, and Lynda Benglis.

### History

June 22, 12:15 pm | June 23, 2 pm

How do artists mine the past to explore the present? Why do some historical events shape the way we think today, and why have some been forgotten? In what ways do artists use their own histories to examine the human condition? Featured artists: Marina Abramovic, Glenn Ligon, Mary Reid Kelley.

### Balance

June 29, 12:15 pm | June 30, 2 pm

In what ways can art convey equilibrium or disequilibrium? What is reality? How do artists perceive and express it? Featured artists: Rackstraw Downes, Robert Mangold, Sarah Sze.

### Systems

July 6, 12:15 pm | July 7, 2 pm

What new grammars and logics do artists invent in today's supercharged, information-based society? Why do we find comfort in some systems while rebelling against others? Featured artists: Julie Mehretu, John Baldessari, Kimssooja, and Allan McCollum.

### Compassion

July 13, 12:15 pm | July 14, 2 pm

In what ways do artists' feelings of empathy contribute to works that tackle problematic subjects and address the human condition? Featured artists: William Kentridge, Doris Salcedo, and Carrie Mae Weems.

### Fantasy

July 20, 12:15 pm | July 21, 2 pm

How might desires and taboos shape our ability to imagine? What role does technology play in wish fulfillment? Featured artists: Jeff Koons, Mary Heilmann, Florian Maier-Aichen, and Cao Fei.

### Transformation

July 27, 12:15 pm | July 28, 2 pm

Costumes and masks, makeup and style, dolls & mannequins, stage and cinema—what strategies do we use to refashion identity? Do we seek out excess and extremes in order to see ourselves more clearly? Featured artists: Yinka Shonibare MBE, Cindy Sherman, and Paul McCarthy.

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Visitor parking is available in the North and South Garages and at several metered locations throughout the campus. For details, visit [www.park.uconn.edu](http://www.park.uconn.edu). Transportation Services operates an Accessible Van Service Monday through Friday, from 7 am to 8 pm. To make arrangements, please call 860.486.4991. Regrettably, no weekend service is available.

### Galleries

Tuesday–Friday, 10 am–4:30 pm

Saturday & Sunday, 1–4:30 pm

### The Store & The Beanery

Tuesday–Friday, 8:30 am–4 pm

Saturday & Sunday, 1–4 pm

### The Museum will be closed

July 4 for Independence Day.

Cover: [Detail] Sam Barber, *Summer Path*, 1989, oil on masonite. Gift of the Artist.

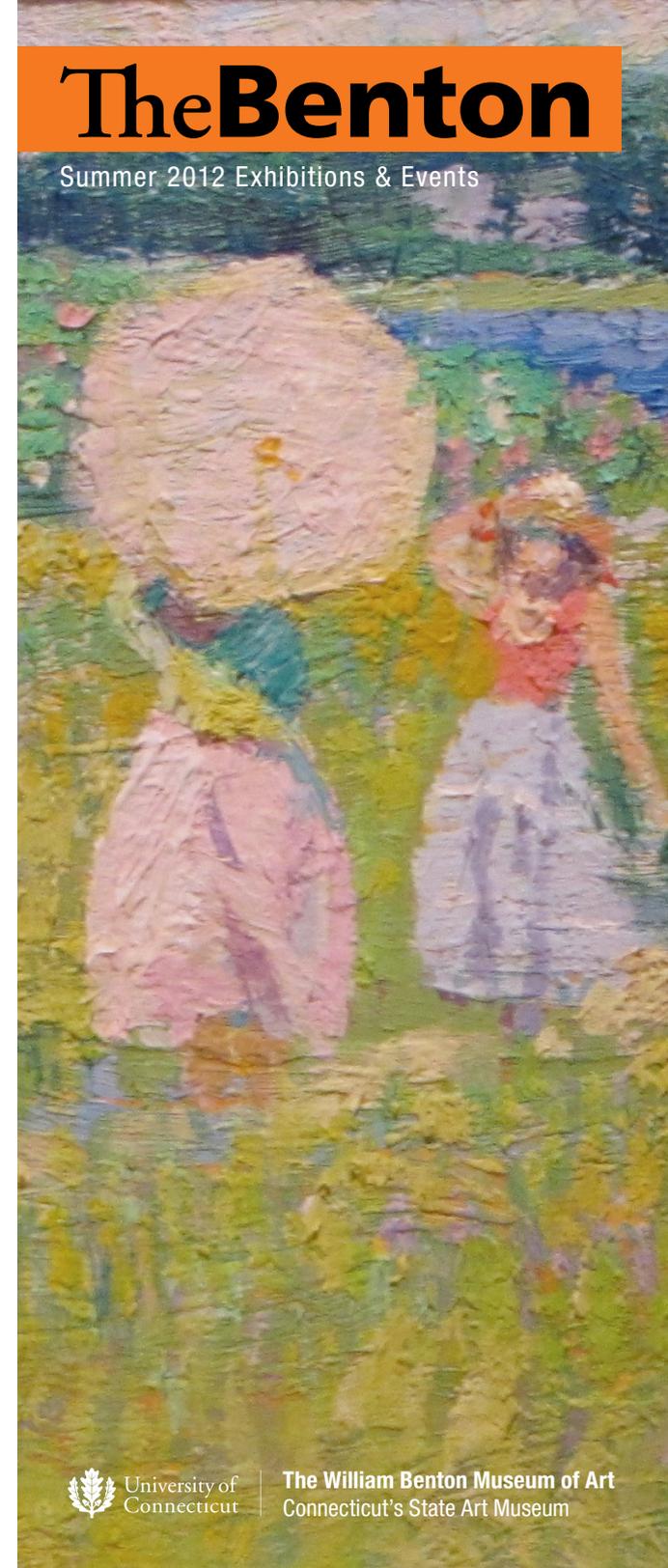


University of  
Connecticut

The William Benton Museum of Art  
Connecticut's State Art Museum

# TheBenton

Summer 2012 Exhibitions & Events





Fairfield Porter, *Sunset and Lilies*, 1960, oil on canvas. Gift of Mrs. Fairfield Porter.

## EXHIBITIONS

### Four Seasons

**June 2–August 5, 2012**

*Four Seasons* takes visitors on a visual journey through the diverse scenes and activities that characterize a year. Drawn from the Benton's collection of late 19th- to late 20th-century American art, the works in this exhibition reflect the artists' enduring interest in the surrounding world and a lasting tradition of defining American identity in time and place. Among the featured artists are Reginald Marsh, Maurice Prendergast, Winslow Homer, and Fairfield Porter.

American fascination with the landscape has generally expressed itself in rural settings, but the urban environment has provided inspiration as well. *Spring in the City*, a wood engraving after Winslow Homer, offers one example. Although Homer is best known for his seascapes, he began his career as an illustrator working in New York City. Originally published in the April 17, 1858 issue of *Harper's Weekly*, *Spring in the City* is an urban scene and among the earliest works included in the exhibition. It is joined by five other Homer wood engravings also from the famous New York journal.

Outdoor editorialist Hal Borland wrote, "April is a promise that May is bound to keep," a sentiment embodied in Frank Alfred Bicknell's painting *April Morning* (ca. 1920s). It transforms the hope for warm days into pastel tones. In *Unfolding Year* (1924), Carleton Wiggins presents his version of springtime optimism in the form of a flock of sheep grazing in a verdant pasture. *Landscape* (1891) by Robert William Vonnoh has the warm tones of a summer afternoon, with strong sun and saturated colors. The same attention to the effects of light on the landscape during a long summer's day appears in *Sunset and Lilies* (1960) by Fairfield Porter.

"Autumn is a second spring where every leaf is a flower," remarked Nobel Laureate Albert Camus, and many artists have shared his delight in the beauty of the fall season. Among them is Maurice Prendergast, whose watercolor *Early Fall, New Hampshire* (ca. 1912) is dominated by brightly colored trees that dwarf both the houses and the horse and carriage that compete for the viewer's attention. The rich reds and deep oranges that characterize *Landscape* (ca. 1890) by William Louis Sonntag remind us of the warmth of an autumn day.

In the painting *Mantle of Winter* (1924), Guy C. Wiggins, son of Carleton Wiggins, depicts the solitary and mysterious nature of winter. The painting mimics a thick layer of snow that covers the countryside revealing the contours of the land but not what lies beneath. Contemporary artist Lori Nix, who credits 19th-century landscape painting as an important influence, reflects on the dangers of winter in her photograph *Ice Storm* (1999). The subject here is not an actual landscape, but a constructed scene built from models and miniatures.

The four seasons have been an artistic theme dating back to the Middle Ages. It speaks to the yearly renewal of the natural world and the cycle of human experience.

### From Objects to Object: Found Sculpture by Leo Sewell

**June 2–August 5, 2012**

Leo Sewell grew up near a community dump where, as a child, he began playing with "found" objects, creating assemblages that were not yet about art but rather about building. He studied modern art in college, wrote his Master's thesis on "The Use of the Found Object in Dada

and Surrealism," and ultimately decided to devote his life to making sculptures from manufactured objects. To date he has created more than 4,000 naturalistic sculptures from recognizable objects of plastic, metal and wood. To assemble them, he uses nails, nuts, bolts, screws and occasionally a welding gun.



Leo Sewell, *Boxer*, mixed media.

Sewell's whimsical works are all "green," the offspring of trash heaps, yard sales and flea markets. There are sculptures of a buffalo, a brass duck, and a Scottish Terrier; an almost life-size seated lady, a bronze torso, a nut bowl, and a red apple. There are wall pieces including *Playschool Mondrian* made from children's wooden blocks, *Cribbage City*, an abstract city skyline from cribbage boards, and a marlin made entirely of kitchen utensils.

Each day throughout the summer there will be fun family scavenger hunts much like an "I Spy" game. There are six different hunts, with difficulty levels ranging from the obvious to the elusive.

## NEWS

### Dress Exhibition

We're pleased to report that the Benton's recent popular exhibition, *Women of New England: Dress from the Industrial Age, 1850–1900*, will reopen in the Gallery at the Jorgensen Center for the Performing Arts on Friday, June 8, 2012 with a reception that evening from 6–8 pm. The exhibition will be on view Monday through Friday from 10 am–4 pm through Wednesday, August 15. The Gallery will be closed July 4.

# A MIDDAY MOSAIC

Free Summer Programs

### Puppet Show

**June 2, 1:45 pm**

Seth Shaffer, a graduate student in the Puppet Arts Program, will present a half-hour puppet show sure to entertain people of all ages.

### Musical Performances

**June 14, 12:15 pm**

The Zachenski Brothers—with Jeffrey Chen on cello and electronics and Gregory Zaluski on guitar and electronics—bring together classical and world influences with modern and electronic components, creating vibrant and evocative soundscapes.

**June 21, 12:15 pm**

Drumming About You—An Interactive Concert with Bob Bloom. Bob is a performer known for his concerts at The Bushnell Center for the Performing Arts and the First Night celebrations in Hartford, Westport, and Boston.

**July 19, 12:15 pm**

Soprano Jennifer Darius will perform a program of Art Songs. She received her Masters degree in Vocal Studies at UConn.

### Campus Art Walk

**June 7, 12:15 pm**

Meet at The Benton and set off with a museum docent to see some of the remarkable art on the Storrs campus.

### Gallery Talk

**July 12, 12:15 pm**

The talk will focus on selected works from *Four Seasons* and *From Objects to Object: Found Sculptures by Leo Sewell*.

Thanks to The Department of Student Activities Programs Office for their co-sponsorship of our Summer Programs.