



PHOTOGRAPHY WORKSHOPS

February 20 – May 14

Digital cameras have revolutionized amateur photography. While most people are content to record family celebrations and document vacations, digital photography has gone from pastime to passion for some of us. If you are ready to move to the next level, these workshops are for you. Professional photographer Craig Norton will guide our group through classes and field trips to give our photographs more impact and personal style. The spring field trips feature new locations for visually interesting locations to find new ways of seeing the familiar.

Sunday, Feb 20

UNDERSTANDING YOUR DSLR, 1:30-3:30pm

Do you have a new DSLRs? We will explore the transition from point-and-shoots and to interchangeable lenses. The Homer Babbidge Library

Saturday, Apr 2

BASICS OF DIGITAL PHOTOGRAPHY, 2:30-4:30

Are you ready to move beyond "Auto"? Craig will demystify all those settings and how they can create special effects. The Homer Babbidge Library

SUNSET/EVENING FIELD TRIP, Coventry, CT, 6-8 pm

Saturday, Apr 16

ADOBE PHOTOSHOP ELEMENTS, 10-12 noon

An introduction to one of the most popular and inexpensive computer programs for editing photographs. At the Homer Babbidge Library

FIELD TRIP, Bone Mill Rd., Storrs, 1:30-3:30 pm

Sunday, May 15 (\$51)

OUT OF THE BOX, 10-11:30 class; 11:30-12:30 walk around campus with cameras. Class location TBD. Is your new camera sitting unopened in the closet? Do you see a new camera as a digital Pandora's box you can never master? In the class we will literally pull out the various components in the box and explain their functions. After, you'll begin taking pictures with Craig on a walk around campus.

CRAIG NORTON (www.craignorton.com)

A self-taught freelance photographer, Craig Norton has exhibited widely during his 25 years of specializing in fine art, nature and architectural photography. An avid teacher, Mr. Norton created the Artist Residency "Playtography" at CT Children's Medical Center and is a Teaching Artist at The New Britain Museum of American Art, the West Hartford Art League, the CT Children's Medical Center and Young Audiences/VSA for long-term artist residencies in schools.



Photograph by Ryan Carrullo from our fall field trip to Eaglville Dam (edited in Adobe Photoshop). See our Field trip work at www.flickr.com/groups/1449187@N24/pool.

All cameras are welcome. Except for the "Out of the Box" class, basic familiarity with your camera is highly recommended and artistic experience is not required. Just bring your creativity, a sense of fun and a willingness to experiment. All ages above 8 are welcome though an adult should accompany young children. You will be responsible for camera accessories including memory cards, batteries, and downloading devices. Maps and directions will be made available for each field trip.

The cost is \$41/\$51* for the classes and \$22** for the field trips. Class size is a minimum of 10 and a maximum of 20. Field trips require at least 8 with no more than 15. Please make checks payable to the Univ. of CT and return to: Photography, The Benton Museum of Art, Univ. of CT, 245 Glenbrook Rd., Unit 2140, Storrs, CT, 06269-2140.

Name _____

Address _____

Phone number _____

Email _____

Understanding your DSLR _____ x \$41 _____

Basics of Digital Photography _____ x \$41 _____

Adobe Photoshop Elements _____ x \$41 _____

Out of the Box _____ x \$51 _____

Field Trip, Apr. 2 _____ x \$22 _____

Field Trip Apr. 16 _____ x \$22 _____

Total _____

To pay with Visa, Mastercard, or Discover:

Card Number _____

Exp. Date _____ Security code _____

Signature _____

For more information, contact Lynn Eriksson at (860) 486-1709 or Lynn.Eriksson@UConn.edu.

*\$37 (\$46 Out of the Box) for Benton members/UConn students, children 17 and under.

** \$18 Benton members, UConn students and children 17 and under. We reserve the right to alter our schedule when necessary.

