

NORTHAMPTON, MA

Paradise City Northampton • Smith College
Art Museum • Saturday, May 29, 2010

Depart Storrs 8:30 am • Return Storrs 5:30 pm

Boston Magazine writes, "There's no better place in the country to pick up original artwork than the Paradise City Arts Festival." This spring's show includes 250 extraordinary craftsmen and artists, a silent auction to benefit WGBY Public TV, sensational cuisine by Northampton's best chefs, foot-stomping jazz, craft demonstrations, PaintBox's interactive theater for kids and short comic plays for adults by New Century Theatre. Let us do the driving and you will arrive rested and ready to go. Even rain won't dampen our spirits because everything is indoors or under tented cover. The large food tent provides plenty of tables and chairs for lunch and live music. Don't miss this terrific opportunity to see the best of American art and crafts.

In conjunction with the Benton Museum's exhibition *Poem & Picture*, there will be an optional side trip to the Smith College Art Museum in the afternoon to see *A Room of Their Own: The Bloomsbury Artists in American Collections* as well as other exhibitions and collections. Focusing particularly on the work of Vanessa Bell, Duncan Grant, Roger Fry, and Dora Carrington, the exhibition features more than 100 works including books from the Hogarth Press, and decorative works from the Omega Workshop (1910-1950s).

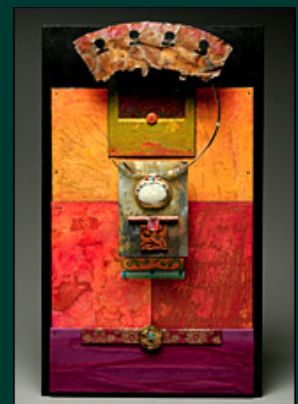
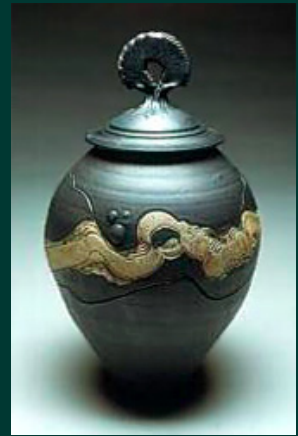
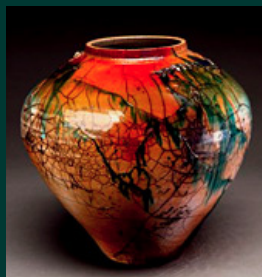
The trip includes deluxe motorcoach transportation with a tip for the driver, admission to the Festival, soft drinks on the bus and refreshments on the way home. The cost is \$36 for members and \$45 for non-members. Admission to the Smith College of Art is not included. The Museum fees are \$5 for adults, \$4 for seniors, \$3 for student w/i.d. and \$2.00 for youth.

For more information about the Festival, please visit their website at www.paradisecityarts.com. Please return the form on the reverse side with payment to secure a place on this trip.

Just a few of the many artists who will be exhibiting:

Left, top to bottom: Caitlin Burch, Putney VT, **Solaris Vase** • Sally Dillon, Amherst MA, **Pieced, Lined Jacket** • Nina B. Harris, Mount Victory OH, **Deerskin Bag** • Tim Scull, Canton CT, **Raku-fired Vessel** • Lynn Nafey, Stow MA, **Moveable Pin**
Right, top to bottom: Lisa Svedberg and Thomas Whiting, Camden ME, **Necklace** • Scott Hronich-Pernicka, Albany NY, **"Sea Cavern Vortex" Marble** • Kathleen Le Sueur • Jonathan Simons and Shawn Claypoole, Kempton NY, **Cattail Salad Set** • Lauren Pollaro, York ME, **Mixed Media Wall Sculpture**

A BENTON MUSEUM MEMBERS' BUS TRIP



Name _____

Address _____

Phone # _____

of members _____ x \$36 _____

of nonmembers _____ x \$43 _____

Total enclosed _____

Credit Card (Visa, MC, Disc.)

Signature _____

Security code _____ Exp. Date _____

Pickup in _____ Windsor _____ Enfield

Checks are payable to: **The Univ. of Conn.** Mail to: Trips, The Benton Museum, Univ. of Conn., 245 Glenbrook Rd., Unit 2140, Storrs, CT 06269-2140. For more info, call (806) 486-1709 or visit www.thebenton.org.

William Benton Museum of Art:
Membership Trip LIABILITY RELEASE

I, _____ hereby acknowledge and agree that as a participant in the William Benton Museum of Art membership trip on Saturday, May 29, 2010 (hereinafter "Activity"), I assume all responsibility and risk for my participation in this Activity. In consideration for being able to participate in the Activity, and to the extent permitted by law, I, members of my family and spouse, and our respective heirs, successors, and assigns, release the State of Connecticut, the University of Connecticut Foundation, Inc., the University of Connecticut, their respective officers, directors, employees, agents, and successors, including the William Benton Museum of Art, from any and all liability whatsoever arising out of my participation in this Activity, including but not limited to any damage to property or injury to myself or to others, which may result from my participation in this Activity. I further attest that I am at least eighteen (18) years of age and fully competent to sign this Release. I execute this release for full, adequate, and complete consideration, fully intending to be bound by the same, and fully understanding its terms.

PARTICIPANT:

(Print Name)

(Signature)

Date

FOR ADDITIONAL FAMILY OR GUESTS

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The School of Fine Arts
University of Connecticut

